

Hitting the Road for Fun, Charity

This is being written for all the serious runners who find that one good fun run a year, Bay to Breakers, is just not enough.

Bay To Breakers is Sunday, May 17, this year and you can find entry forms in *The Chronicle*. If you have never run this before I would recommend you try it at least once. It is an experience you will never forget. There are other fun as well as serious runs scheduled every weekend virtually all year round. Many are formed to raise money for various charities and many involve prizes, good food and parties.

March 29 in San Francisco there is the Bonnie Bell 5K and 10K run in Golden Gate Park. This is one of the most popular women's races. Pamaked Runners, P.O. Box 27557, SF, CA 94127 415/681-2322.

April 4 in San Francisco there is the St. Ignatius Alumni run, 2.3M and 7.3M. Weather permitting there will be an egg toss and refreshments will be served afterwards. Proceeds of the event will go to the S.I. scholarship fund. St. Ignatius H.S., 2001 37th Ave. Al Clifford, 1965 Market St. SF, CA 94103 415/552-1006.

April 5 in San Francisco there is the 8M Houlihan's to Houlihan's run. There are over 4,000 runners, and the course is set from Sausalito to San Francisco. There is a post race party at Fisherman's Wharf and \$1,000 in prize money. 415/387-2178.

April 11 in San Mateo there is the scenic 5K April Showers run at Coyote Point Park. Lois Koenig, 535 Darrell Rd. Hillsborough, CA 94010, 415/342-9328.

For those of you who do not necessarily enjoy running, but would like

to join in some of the fun there is a chance on April 26. The Big Sur International Marathon needs people to volunteer their time to help out before, during, and after the marathon. William Burleigh, Race Dir., P.O. Box 222620 Carmel, CA 93922 408/625-6226. Spend the weekend or just a day in beautiful Carmel and enjoy a gourmet lunch hosted by many of the area's fine restaurants while helping out with the race. All proceeds go to charity and you may even get a chance to see our very own Angelo Festa cross the finish line after a grueling 26.2 miles.

New Program For Youthful Drunk Drivers

Assemblyman Bill Duplissea has introduced legislation, the "Youthful Drunk Drive Visitation Program Act", to establish an alternative sentencing program similar to one currently being administered by Sacramento Municipal Court Judge Jeffrey L. Gunther.

Duplissea's measure would allow a judge the discretion to impose, as an additinal term and condition of probation on youthful offenders supervised visitation to a hospital emergency room, coroner's facilities and chronic alcoholism treatment centers to observe alcohol or drugs. As a further condition of probation, the bill would also require that the youthful offender attend a follow-up session with the sentencing judge to discuss the visit's impact on the defendant's future conduct. If such a follow-up session is not practicable, a written report may be required.

Unfortunately, the present sentencing practices for drunken drivers has been ineffective and this new and innovative approach is needed, especially for the youthful driver. This "aversion therapy" to witness the realistic and traumatic side of drunken driving, has become a realistic sentencing alternative and is only one way of emphasizing to offenders the severity of their offense. Counseling for alcohol problems is oftentimes necessary also. The offender, who is carefully screened for the program to ensure against psychological harm, must be agreeable with the sentence and if, at any time, whether before or during the visitation, the probationer becomes too emotional, the visitation shall be terminated without prejudice to the probationer.

"Every year, thousands of people are killed on our nation's highways. The annual toll is staggering: it approximates the number of combat deaths suffered by this country during the entire span of the Vietnam War.

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Reading teacher Gus Pagels with student Jorge Barragan.

Pagels to Retire

Lab Helps People Succeed

By Julie Aldigé

"What's a synonym for infinitesimal?" "Tiny!" "Miniscule!" "Microscopic," cry out eager volunteers in Dr. Gus Pagels' reading lab in building 3:

Since 1968 when Cañada opened its doors, Pagels has been teaching people of all ages, from all walks of life and from many cultures, the single most important skill they need to succeed in today's society: Reading.

"I wish we knew why there are so many reading problems now. It's hard to say

why people don't learn. Maybe it's t.v. Certainly both elementary and high schools are overloaded. If people don't learn to like to read, if they aren't pushed, they get behind at an early age and won't catch up," says Pagels.

It's no longer just Johnny, but P'ai Lin, Maria, Pedro, Chen and maybe Grandma who can't read...

In the last 10 to 15 years, more people attend the community colleges who never came before, explains Pagels. A higher percentage of adults and more minorities who never dreamed of going to college

are now encouraged to improve and update old skills, develop new ones and have discovered that community colleges like Cañada offer them the opportunity to enrich their lives.

Pagels estimates that about 200 students, including evening students, pass through the reading lab each semester and participate in the daily labs taught by himself and colleague Jane Weidman. "We've had to change our orientation to meet the needs of more remedial readers as well as an influx of Vietnamese and Spanish speaking students from the English Institute.

"Our main emphasis is comprehension. Speed is of least importance. A good reader adjusts his speed to suit the material. Most average Americans read on a seventh or eighth grade level where magazines like *Reader's Digest* are aimed. Out 801 classes read below eighth grade level, with the average student reading at sixth grade level. Some read at second or third grade level, and a few are non-readers, so the problems of teaching differ."

For non and poor readers, Pagels makes tapes, reading high-interest stories slowly and dramatically, emphasizing the difficult words and explaining their meanings. The material may be on a third grade level but is of adult interest, such as adventure stories or portraits of Blacks in history. Pagelssays he tries to encourage

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'Corner' Not Getting Books Back

Paperback corner, Cañada's "Read & Return" program, is in jeopardy. The program which began last November, may close down due to the lack of returned books.

The program provides Cañada students the opportunity to "pick out books, read them and return them for someone else's pleasure," says library staff member, Florence Chan. Chan claims, "This is the year of the reader. We started the program to encourage reading. It's disappointing when this sort of thing happens."

When the program began, there were upwards of 200 books. Books were

donated to get the program started. The college community, including faculty, students, secretaries and others have all donated. Students are encouraged to donate books.

Paperback Corner is located just outside of the library doors, "which is a good location," says Chan. "There are desks and chairs for students to use there, so they can sit and enjoy the books."

Chan invites everyone to use and enjoy the books, "but the rules must be understood," she says. "There just aren't enough books being brought back." Staff members feel that regular public libraries offer more time to keep the books.

Paperback Corner allows one month's time to read the book and return it.

"There was so little money for a program like this, the idea of donating books that people could just read was promising. But you have to expect this sort of thing when you use the honor system," according to Chan.

The program offers every type of reading — from science fiction to westerns. Students are strongly encouraged to donate. They can leave books with any faculty member. About the program Chan says, "I'm glad it's being used, that was the goal, but I would like to see the books come back so it can continue."

OPINION *Michelle De Wolf*

It's 'Catch-22' for Working Students

Why am I working so many hours, while attempting to get good grades, maintain an active social life and stay in shape? There are not enough hours in a day to accomplish everything I need to do. One semester I worked 40 hours a week, carried 21 units and somehow managed to get everything done while still finding time to work out and see my friends and family. After that stress-filled semester I decided to cut back my units as well as my hours at work so I could devote my time to my last few classes I needed to finish before I transfer. Now I seem to get less done. Is this a lack of motivation because of a lack of things to do? Well, it just seems I am damned if I do and damned if I don't. My priorities should be with my college work, but with so many bills I have no choice but to work long hours to support myself and therefore my grades suffer.

So many college students are stuck in this Catch-22 situation. They must work to support themselves through college, but to succeed in college a student must spend quality time studying. Now, since most students work twice as much as they attend school, quality study time is scarce. Motivation to finish

homework assignments and study for tests is somehow lost after a nine-hour working day.

Sam Grant, a Cañada student, works 40-45 hours per week. He is taking a chemistry course that requires 10 hours of in-class work plus homework. His typical day is getting up early, working-out at 7:00 a.m., attending school from 8 to noon and then working until midnight. College is his first priority, but he needs to work to pay rent, school costs, Visa, retail credit card bills, and to support his social life style. Now, I'm sure many of us bring our financial problems on ourselves. I mean do you really need a new car every six months? Could you probably have gotten along with just one VCR? Your new skis probably would have lasted you another season and worst of all there is our new-found credit status, but sometimes when you're young, you have just got to say, "What the hell!"

This is the era of the working student. Gone are the days when college students were supported by financial aid and government grants. Financial support from local, state and the U.S. government is as hard to get as a Nobel Peace Prize. Students have no choice but to work and therefore academics eventually suffer.

There has got to be a better way! Working hard during the summer and saving money for the next year may help, but any way you look at it you will have to play the part of a starving college student throughout the school year. Attempting to get grants, loans or parent help is always good if available, but anything short of winning the lottery will never be enough. So, for the rest of us tired, struggling college students, remember: Doing what you like is freedom, liking what you do is happiness.

Death Before Dishonor

MOVIES

George Raymond

As the film begins, an overture from Wagner's Tannhauser is heard. We see a strikingly colorful Beirut sun ascend over a secret arms shipment from America. Brian Keith, dressed in flowing robes and a long scarf held by six similarly dressed Armenian women, appears on screen and kneels in front of the cargo. There is much laughter and gaiety as Keith and the Armenian girls dance a traditional Hora around the freight. Soon, the screen goes dark and a single red light is shone above the arms shipment to suggest that soon all will be revealed to the American press and those involved will be found hanging from the Capital Rotunda. The shipment ends up to be little more than three torch guns, a .22 caliber rifle, 50 felt army hats and several record-order copies of "The Magic of Zamfir," and so in protest, the evil Iranian terrorists bomb the American Embassy.

Sergeant Jack Burns (Fred Dryer), who had been sent out for burgers, returns to find his embassy in ruins, countless soldiers dead, his daughter kidnapped and the compound toilet papered. Angered, shamed and without a change of shorts, Burns decides to take foreign policy into his own hands. Vowing to avenge his fallen men, Burns arms himself with what little he could salvage from the desolation. With a carton of cherry bombs, several whoopee cushions and a joy buzzer, Burns and his faithful companion, Brian Keith, make off towards the clandestine terrorist training camp, deep in the bowels of Florida. It doesn't take long before the Iranians realize they are dealing with a complete idiot and soon we find our young protagonist inside a hellish dungeon. Beaten, tortured and without food, Burns is forced to survive for three weeks on what little food he was able to regurgitate. In a Bergmanesque twist, Burns is visited by Mephistopheles, who offers him freedom and life in lieu of winning a game of chess. Burns wins, but is distraught to learn he has been subpoenaed on tax evasion charges.

ASCC EVENTS

In April, the ASCC is having a couple of events:

April 1 — "Comedy Day" with guests John Donovan and Brian Copeland from Tommy Tees.

April 21-24 — "Talent Week" Competitions will be held daily, with the daily winners receiving \$50.00 and the overall winner at the end of the week will receive \$150. For more info, contact Vicky Howell or Nick Verriós in the Student Gov. Office.

SMOKING IN CAF

Dear Faculty and Students,

It is becoming increasingly difficult to relax in the cafeteria because of the cigarette smoke. In spite of the administration's attempt to keep a non-smoking section, smokers ignore the signs every day.

No matter where one sits, it is smokey. I have nothing against people smoking, however; I object to their infringing on my right to sit in a smoke-free area.

I suggest that smokers sit in the smoking section, otherwise a more extreme tactic should be used — use the cafeteria room-divider during the busiest hours.

Yours Sincerely,
Wendy Richmond

They Leap, Sing, Soar In Li'l Abner

DRAMA

Donna Simon

A musical which requires a cast of 44, some of them in dual roles, is an ambitious undertaking for a college drama department. There probably isn't a junior college in California that can round up 44 truly talented actors who can sing.

Cañada College tried, and with some success. The result is *Li'l Abner*, which opened Thursday, March 19, in the Main Theater. *Li'l Abner* will play tonight, and close tomorrow night.

Author Al Capp fashioned the play from his cartoon series of the same name. *Li'l Abner* is a social and political satire; Capp aims his pen at various conventions, among them courtship, marriage, and democratic bureaucracy.

Li'l Abner is set in a little place called Dogpatch. Dogpatch is never really located for us, but we have to assume it lies deep in the heart of Appalachia. Boys in Dogpatch wear overalls, go fishing a lot, and sing about having their "druthers." Girls in Dogpatch wear whatever they want, and live and breathe for Sadie Hawkins Day.

Sadie Hawkins Day, for those who didn't go to high school in this vicinity, is the annual holiday when the girls chase the boys, literally. A boy who is caught, by Dogpatch decree, will spend the rest of his days in connubial bliss.

Ah, but this year there is a hitch in the plans. An egghead scientist and a couple of bigwigs in Washington DC (a town which Capp suggests is more backward than Dogpatch) have other plans for beloved Dogpatch — namely removing it from the map.

The story's conflict thus established, all heck breaks loose as the townsfolk clamor about trying to find "something necessary" about Dogpatch. This quest eventually lands our hero, Abner



Shauna Harrington as Appassionata Von Climax and David Gahagan as General Bullmoose.

Yokum, in the nation's capitol, and a lot of hot water.

Steven Carlitz shines in the play's title role. Carlitz is as likeable as young Jimmy Stewart. His Abner is adorable, and naive to a fault — a grinning good-ole-boy who just wants to do right by everyone concerned. Carlitz also belongs to the elite genre established at our onset: good actors who can sing. His voice is rich and full, and, acoustics in the main theater being what they are, that power is needed to carry the notes over the orchestra pit. Many of the evening's vocals fell into the pit and were never heard from again.

Julia Lee Jepsen captured *Li'l Abner's* other lead, the part of Daisy Mae, Dogpatch lass with eyes for Abner. Jepsen has the energy and vivacity to be Daisy Mae, but just isn't. I can't put my finger on why, you'll just have to judge for yourselves.

The surprise of the evening was Barbara Fruhwirth's utter command of the role of Mammy Yokum, Abner's mother. Fruhwirth delights as the sassy matriarch; she dashes about belting out lines like "I does the drutherin' in this

family!" like she was born to the role. *Li'l Abner* is worth seeing just for a taste of Fruhwirth's Mammy.

Alas, we have not the space to critique all of the 44 who donned greasepaint for *Li'l Abner*, but a few other performances deserve mention. Bob Bensi is extremely likeable as Marryin' Sam. Shauna Harrington is well-cast as Appassionata Von Climax (boy, can Capp spin a name).

Steven Cortopassi assumes three roles in *Abner*, and shows quite a talent for character acting and impressions. Michael Blakely makes believable the roles of Dr. Rasmussen T. Finsdale, the egghead scientist, and Evil Eye Fleagle, sinister slimeball.

Cheryl McNamara's choreography is daring. The characters run, leap, spring, and soar on the tiny stage. What amazed me most about *Li'l Abner's* dance sequences was that the cast kept from running into each other. I was on the edge of my seat for nearly half of the production, wondering if we were going to have to call 911. But they pulled it off, and it was often breathtaking.

The most striking thing about *Li'l Abner*? The scenery. The sets are awesome, and give the play a professional polish it might not have had.

Speaking of professional, Bob Curtis directs with his usual flair. The play comes together well. The cast has a good time, yet they know their places, their lines, their steps. Curtis has also spiced up *Abner* with a touch of creative license. The original text, penned thirty years ago, probably didn't include references to Dan Rather and prophylactic ads. The trendy allusions work, because *Li'l Abner* is a timeless play. Curtis calls it "a window through which Capp viewed America" and it is as transparent a window today as it was three decades ago.

The Long Valley Gazette

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DRUNK DRIVING

Continued from page 1

"Any reduction in this terrible carnage is a gift to us all. It is my understanding that over 150 people have participated in Judge Gunther's program over the past 16 months. And, so far, there have been no repeat offenders. That is truly impressive. And that is why my legislation is modeled after Judge Gunther's successful effort.

"Legislative approval of the 'Youthful Drunk Driver Visitation Program Act' not only authorizes and encourages judges, throughout the state, to initiate this sentencing program within their community, but establishes specific guidelines for the program's operation. The benefits will be obvious — fewer people will die on our highways and the public roads will be incrementally safer," the Assemblyman concluded.

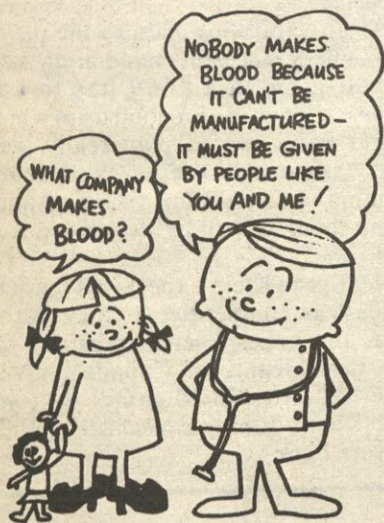
Blood Donations Wanted April 1

Cañada College and the Peninsula Blood Bank are sponsoring a Blood Drive on April 1, 1987 from 9 a.m. to 1:30 p.m. in the foyer of the college's Main Theatre.

The donation process is simple. It includes registration, medical screening, a brief medical history and the blood donation, which is seven minutes in itself. It is totally safe; drug addicts might share needles, but blood banks don't. AIDS cannot be contracted from giving blood.

All healthy individuals between the ages of 17 and 66 are encouraged to donate blood. Your donation may be credited to your personal account, to a specific patient, to your own medical insurance plan, or may be used as a gift.

For further information call the Cañada Health Center at 364-1212, ext. 309.



Graffiti

What Do Women Write on Walls?

By Joanne Eckholm

When you walk into our restrooms here at Cañada, or any other restroom for that matter, do you find yourself entertained, disgusted, amused, or bored with what is written all over the walls of the stalls? Or do you participate and add to the graffiti that is already on display? Well, I walked into several of our restrooms and couldn't help but wonder why college students still write on walls. Don't you think it is a bit immature? I decided to take a survey of what girls in general write on restroom walls.

First and most commonly written on walls was, "I love Tom," or Bob, or John (or whoever the guy may be). Also, there are still those who write their names plus their lovers in a heart and below it the words "forever or always," or those who are really serious write, "always and forever."

Many rock groups made the walls. The most popular of the groups among Cañada students is Bon Jovi. Coming in second are the Beastie Boys, then Prince, and then the Jets. While you are

performing that essential act of nature, you can read the words to Bon Jovi's "Living On A Prayer". But that's not all. Someone enjoys editing while sitting, so the misspelled words are circled in the song, and very poorly I must add. The editor maybe should think about taking an English 800 or 100 class here at Cañada; it might help.

We also have the "personals" written on the walls. You know like, "Hi, I'm Gay, interested?" or "help" questions: "My mother has been staying with me and she's driving me crazy, what should I do?" We also have, "How do I dump my guy?" and "Women make better lovers, try it."

Next we have the "rights" comments such as "stop abortion," "use condoms," "AIDS kills," and for those of you drug fiends, "Coke adds Life" (yah right).

Finally we have the poets and those who comment on someone's work. The gal who wrote, "I'm Gay, interested?" received three messages: "I'm happy too," "Have you heard of AIDS? FOOL," and "Que Benci Sama Elo." We also have,

"Love is happiness," "I love music," "I have AIDS," "I love Nick," and two add-ons, "Nick is a Fag" and "Nick doesn't love you." — cruel, eh? There's also "Use condoms for disease prevention and Birth control," and an add on, "Or try keeping your panties on." And we have, "Sex is like a rose, the pricks hurt." And those who somehow got out of high school write, "Drugs is bad for you," and "I know this College, but I'm still in high school," and an add-on, "You spell like a 6th grader."

And finally we have someone who obviously dislikes cafeteria food because she writes, "Flush twice it's a long way to our cafeteria."

After I gathered all of the graffiti and thought about it, I decided that there should be a wall specifically designed for graffiti so that the poor janitors don't have to constantly wash the walls. Come on girls, can't you be a little more respectful? After all, you are in college now whether you belong here or not.

ASCC Senator is Funny, 'Different'

By Michele Duren

Chances are that you either know, have heard of or have just heard Chris Finetti. Loud, boistrous, and funny are just a few of his good qualities.

Finetti is a graduate of Carlmont High School. He is majoring in drama and plans to transfer to UCLA after Cañada.

Finetti wants to be an actor. "There are no doubts in my mind that I can make it." At 19, he already has a long list of his acting accomplishments. His latest role is that of Dr. Krogmeyer in Cañada's Li'l Abner. "I don't want to be an actor for a couple of years and then do something else, I want to be an actor." He would also like to direct because he has a "feel" for it. When asked where he thought he would be when he was 30, he said "Acting definitely ... on location in Cairo making people laugh."

Finetti has held a senator position for the last year and thinks he is going to be the ASCC president next year. He says that the student government is going great. "Vicky is doing a great job; I hope I will be able to do as good as a job." Like everybody else in the ASCC, he says, "We need more people involved."

"This school can be as 'high school' as you want it to be. We are always looking for new people with new ideas." Finetti

feels we have a very good Student Government. "I'm happy with what this Senate has. We get things done. Some of us get out of hand every once in a while. It's better than other schools with their montage of chaos."

Finetti is very enthusiastic about the spring fair which will be held May 12-14. "It's going to be a lot of fun."

Being the head of the ASCC Student Service Committee, Finetti is responsible for trying to get the students' opinion on the food in the cafeteria. "I'm convinced that the students at Cañada College have no taste buds. They will eat anything." He is eager to hear student suggestions on the cafeteria food.

Finetti refers to himself as "different." He doesn't conform to all of society's ideals. He doesn't try to hide anything about himself. "I care about people and I believe in aliens and outer space." He thinks we need to look into different places to live. "The world is deteriorating. The overpopulation is outrageous. Eventually, it's all going to lead to man eating man."

Finetti feels that what really sets him apart is that, "The world is full of average. Eighty percent of the people strive for mediocrity, instead of

excellence. They have good intent, but that is not always enough."

RECYCLING DRIVE LAUNCHED

"These kinds of things thrived back in the seventies with the big ecology move," says Avis Walsh, ASCC member. She's talking about recycling drives, like the one the Associated Students of Cañada launched this week.

"We're just trying to help out the homeostasis of life," comments Senator Chris Finetti. Finetti is more or less in charge of the drive for cans, bottles and paper. "There will be a separate barrel for each," he added.

The drive began officially March 23, but the colored barrels appeared on campus as much as a week earlier. "People have been throwing garbage in them so far. We're going to paint them and see if that will help," says Finetti.

The ASCC will take the collected materials to the recycling center, but they need more than garbage in their barrels. Do your part for the homeostasis of life — bring up your cans, bottles and paper, and help out!

Young Says Radicalism Served Purpose

By Lisa Chang

"In some sense, our society wants us to be a flock of docile sheep. What makes life more interesting and challenging is if we confront the issues, and challenge the issues — and dare to say No... and dare to ask Why," said Frank Young, a philosophy and East Asian studies professor at Cañada.

The radicalism of the 60's, — the mass movements, struggles, riots...fighting for the cause of the third world gave Young an outlet to deal with his anger, and address his sentiment to eradicate social injustice in society. Young, in retrospect believes the radicalism in the 60's served its purpose, helping Asian-Americans, as well as other minority groups, find their identity. Though he still believes in mass movements having a positive outcome, at least at a "grass-roots level," he openly admits that he is "less idealistic" than before. Now only a "little older," Frank Young continues to follow his conviction to better society on a more personal level.

"I get involved in my profession, so more students will be able to reflect on their lives, social system, the values of society, the values of religion, and come to grips with what they want instead of what society wants...or rather what their parents want."

In his East Asian Heritage/Civilization course, Young addresses the rise of anti-Asian sentiment and violence. "The

foundation of institutional racism against Asians is economic. It is "easy to blame a scape-goat" when the country is in the midst of hard times. (Blank...blank is taking all the jobs.) Nevertheless, Young looks at racism from all sides — not just taking in account institutional racism against Asians from dominant white society. He feels that in order to eradicate racism, it is equally important for Asians, and other minorities to realize their own racial attitudes against one another. Citing the hostilities the recent Vietnamese immigrants are experiencing from whites, blacks, and Asians alike, (who are beating U.S. born students in academics by wide margins) Young points out that we need to "stop fighting for the crumbs. There is a better piece of cake for all of us."

Young also believes that the stereotypical images Asians have been defined by as — law abiding, quiet, passive, "good in mathematics,"... "the model minority" (which is perpetuated through the media.) is an inaccurate generalization. His Asian Civilization class corrects the bias that has been traditionally accepted, and looks at all aspects in the evolution of Asian American identity.

"Asians and other minorities should all unite to understand, and combat the continuous subtle racist attitudes initiated by our institution, and society."

Young believes his philosophy classes provide an unrestricted environment for students to address their concerns, and talk about controversial issues without the fear of being intimidated, or being called names. He believes that in a society that "claims to be a free society," we should not suppress ourselves by fanatically holding onto a particular ideology or religious view. "It is my responsibility to make students aware that they are able to explore all possible alternatives, and experiences before adopting a particular view."

Quoting John Stern Mills, Young said, "To refuse to hear an opinion that you think is dangerous to society is to assume your idea is infallible, and no one is infallible."

A firm believer of upholding the principles of an open society, Young feels many people are narrow minded, and trapped in their conformity: "Last semester with much disapproval, professor Ramos subscribed to the journal, the American Athiest Society, for the interest of the student body. The first issue was stolen from the library because people could not tolerate an athiest journal in our library. This is an example of this kind of narrowmindedness. If any administrators or staff deem that certain ideals should be ascertained in our campus, and not allow any other view to be introduced, then they are

working contrary to the democratic principle," remarked Young.

Young, for the most part, has a lot of positive things to say about Cañada's faculty and staff. Having taught at Cañada since 1968, and CSM for one year, he prefers Cañada's environment. "The uniqueness about Cañada's faculty and staff is that we are all a bunch of people who came out of the social crises of the 60's. This school started in '68; we all have similar perspectives, pros and cons. So in a sense, Cañada college faculty members are very autonomous. Yet we still maintain mutual respect for one another, despite our differences in opinions. We are all very independent, and that's what makes Cañada College unique from the other two campuses."

Young believes the "autonomy" of Cañada's faculty rubs off on the students, and attributes to it Cañada students' statistically proven success in upper division classes, compared to CSM and Skyline. "We inculcate in the students as a whole, a sense of dedication...a sense of individualism...a sense of direction."

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PAGELS

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students by starting them out on a slightly higher level than they actually read.

"We approach vocabulary in a clear, direct simple how-to method, through context and contrast, and by teaching structural clues that open up hundreds of words. Just knowing the prefixes 'inter,' 'com,' 'de,' 're,' and 'ab,' will be a short-cut to learning many words," Pagels says.

The Reading Lab also includes study skills — note-taking, library use and test-taking in its courses. In particular, Pagels likes the SQ 3 4, step-by-step method of reading textbooks, (many of which he says are unreadable.) But by approaching the chapter structurally and quickly reading the first sentence of each paragraph that states the main idea, the reader discovers what's important before poring word-for-word through an entire

chapter of foreign material. Then after reading it through, the student can test himself to see if he's grasped the main points. The application of this seemingly simple reading method can make a big difference in how much and how well a person learns course material, and ultimately how successful he or she is in college and a career.

Pagels, after 31 years in the district has seen many changes, but none so devastating as Prop 13 which he says really came home to roost with educators and has taken its toll on the Reading Lab.

"It's gotten shabby over the years, he laments. "The department budget has been cut and cut. We used to have an aide to help with small groups when a teacher was running a reading machine or giving individual help to students. In the last five or six years it's been difficult to replace hard and software in the lab. Money buys better books, better teachers, better education. If youth is our hope for the

future, our political leaders, especially those in California, aren't doing much for that future. California spends only two-thirds of what New York spends on its public school students."

Pagels believes the education offered at Cañada parallels or even surpasses four-year colleges and universities. "We have some truly exceptional teachers here, really great inspiring ones like Eldon Earnhardt, Pam Stein and Dave Eakin. Jane Weidman is wonderful, a motherly type and very warm with her students."

When Pagels retires at the end of this semester, Weidman will be the only full-time teacher in the lab. Because of the money crunch, part-timers will be hired to fill the gap left by Pagels.

"Cañada has an ideal atmosphere to teach in. It's not a factory. I've never felt like a cog in a machine. I have the feeling I'm doing something worthwhile. But I know when it's time to retire," smiles

Pagels. "I get tired. I'm more crotchety. It's time to slow down. Of course, I'll miss meeting with students and colleagues."

Pagels says he and his wife will travel to England this summer and stay through the fall. "I'll spend lots of time reading, and some on the tennis court. I may work on teaching materials and later funnel all my energy into two or three classes and teach on a post-retirement contract."

In addition, "I'm a drama buff," he confides. "I played the dirty old man in 'Lysistrata,' and Alfred Doolittle in 'Pygmalion.' I'll probably act in community and Cañada productions, and get a vein of young people in another context."

Pagels cites the rewards of teaching as seeing students catch fire. "And although you rarely see the completed product, when you do meet them later and they thank you, that's rewarding. Meeting young people over several decades gives me a lot of hope for the future."

Hoop Season Over, Spring Sports Begin

BASEBALL

By Shellie Terry

"We're beating ourselves," said Cañada Baseball coach Mike Garcia four hours before his team took the field against Skyline College.

"Our 1 and 3 record is shocking to me," said Garcia. "We're better than the four teams we've played, but the only team we could beat right now is ourselves."

Those three losses were the kind that really hurt. Cañada lost all three games in late innings.

"In the Foothill game we were winning 5-2," said Garcia. "Then we left runners on base, gave up a triple and a homerun in the tenth inning and ended up with a 10-7 loss. And to me, Foothill is lousy; but they're better than us because they beat us."

"We've got a close group of guys," said Garcia. "We have the potential to win and the talent to be at the top this year, but we need to regroup and get ourselves together."

"We need timely hitting with men on base; we have an average of 6-7 walks per game, which should be around three; and we need short relief pitching. A couple guys have gotten a chance, but we need a stopper."

Someone was listening, Coach.

In the fifth inning against Skyline, Cañada was headed for another tough loss. Down eight runs to three the Colts didn't seem willing to give up. They scored four runs in the bottom of the fifth.



The Canada Golf Team (left to right): Steve Lochrie, Joe Kirkpatrick, Marc Damone, Dan Schwabe, Joe Cabrera, and Erik Horve.

First baseman Troy Jackson tied the game with a solo homerun in the seventh inning. In the chilly Candlestick Park-like wind, the Cañada fans weren't going anywhere.

Second baseman Tim Bowler stepped up to the plate in the bottom of the eighth inning and hammered out a single. Short stop Paolo Della Bordella moved Bowler to second base with a sacrifice bunt. Center fielder Terrance Batiste also bunted, but the pitcher bobbled the ball.

Designated hitter Ron Nocetti walked to load the bases.

With two outs and a one ball, two strike count, Dean Mitchell hit the ball past the Skyline shortstop scoring Bowler and Batiste.

A few familiar smiles reappeared in the Cañada dugout.

Rob Munoz hit an rbi single up the third base line to finish the scoring. The Colts beat Skyline 11-8 instead of beating themselves.

BASKETBALL

By Shellie Terry

The Cañada Basketball team has been turned around.

In the past two years Cañada had won a total of six games. At the conclusion of the 1986-87 season, Cañada finished with a 10-6 league record and 16-13 over-all for third place in the Coast Conference League.

First year coach Al Klein, a UC Davis graduate, is an experienced winning coach. Before coaching at Cañada, Klein coached at Menlo School for seven years and at Palo Alto High School for two years. In his last five years as a coach, Klein's teams have won four league championships.

At Cañada, Klein believes his team has established Cañada as a credible program and has "won a few more games" than expected.

He also took his team to the playoffs, but Cañada's season ended after the first playoff game in a 87-79 loss to Lassen College. "They were a good team which we would have had to play really well to beat," said coach Klein. "We also didn't handle the distractions of travel and the home town as well as we needed to," he said.

Next year Klein expects his team to be at least as competitive as they were this year, and hopes to end up as one of the top three teams in Cañada's division. "We hope to win 20 games next year," said Klein. "But we need all of the top players back."

Question Man

by Joanne Haug

"Should Canada have segregated Smoking areas in the Cafeteria?"



Steve Nelson - (non-smoker) Liberal Studies

"No, there shouldn't be smoking at all in the cafeteria. Well, I don't like smoking first of all. I changed my mind, it's their right to smoke and there should be a place. Am I in it by the way? I guess they should be able to smoke in segregated areas."



Alice Jordan - (smokes sometimes) Business Administration

"Yes, it's a good idea probably. People that don't smoke feel that if they had to be around smokers, it kind of bothers them, right? I'm not a smoker, I only smoke once in a while, when I'm bored maybe."



David Clark - (smoker) Fine Arts

"I think we already do have a non-smoking section, there's a sign that says: Lungs at work no smoking, but nobody really pays attention. It all started in eighth grade, smoking, that is. I think it's really bad to smoke, but I'm addicted and it's really hard to put it down."



Patricia Heath - (smoker) Drama

"I think that if they want to section off an area for non-smoking that's a good idea, because that way people that don't smoke don't have to worry about the fact that other people are smoking, they don't have to inhale it, breathe it. Smokers don't have to listen to them bitch all the time."